

The Beach Walk Blanket

Pattern by Marion Mitchell of Woolthreadpaint



This glorious blanket, which looks at first glance like a detailed work of crochet art, is in fact a very easy pattern, made up of simple granny squares.

The “art” is in the combination of colours, and the way they are put together, which deceive the eye into thinking the blanket is much more complicated than it actually is.

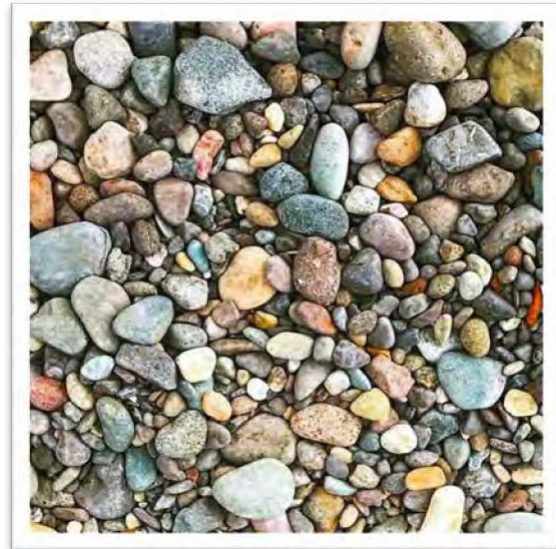
But first things first.

I have a background in textiles, embroidery and crochet, having studied printed textiles at art college, followed by years of teaching and lecturing in schools and colleges then running a craft and design business. I now have time to indulge my love of crochet and, combining it with a lifelong passion for colour I am spending my days happily designing and producing blankets, and patterns for them. My trademark if I have one, is the colour palette I choose for each blanket. Quirky, eclectic and sometimes surprising, I like colours which aren't immediately thought of as good neighbours for each other. It's fascinating finding ways to make them work.

I constantly look for colour combinations in nature as inspiration – on woodland or seaside walks for example, or the tangle of plants in my garden and even the brick, stone and tiles of city buildings.

In the case of this blanket, the inspiration came from daily walks along our local Scottish beach. The colours of the stones and pebbles washed up by the high tides of Spring are amazing when studied closely. At first glance the overall effect is of shades of grey, but really looking at them reveals a myriad of different colours – lilac, plum, ochre, cream, terra cotta and surprising glimpses of orange, all working together under the cover of grey.

And that was what I wanted to achieve with the blanket – mainly shades of grey but interspersed with tiny flashes of all these colours.



In order to achieve all the shades needed for the design, I've mixed a few different yarn brands. However, they are all the same weight and type, and work together very well. For the most part they are 100% premium acrylic with the batik yarn being an 80/20 blend of acrylic and wool. They are machine washable which is ideal for a blanket and most importantly, don't need to be blocked.

They can easily be ordered online from www.woolwarehouse.co.uk a yarn retailer based in the UK, but with an excellent reputation for fast and reasonable worldwide shipping.

YARN TYPE	COLOUR	NO OF BALLS
STYLECRAFT SPECIAL (100g balls)	GRAPE	2
	CREAM	2
	GRAPHITE	2
	PARMA VIOLET	2
	SILVER	2
	MUSHROOM	1
	VINTAGE PEACH	1
	TOMATO	1
	GREY	1
	KHAKI	1
	PARCHMENT	1
	MUSTARD	1
	WARM GREY	1
	MOCHA	1
SCHEEPJES COLOUR CRAFTER DK	VERVIERS 2017	2
STYLECRAFT BATIK DK (50g BALLS)	GRAPHITE	2
	HEATHER	1
	CREAM	1
	STORM	1
	SILVER	1
	BISCUIT	1

Finished Size: The blanket measures **56 x 56 inches (143 x 143cms)**. This is big enough to be a topper on a double bed, or a generous sofa throw. It is possible to make a smaller blanket by missing out the final round of granny squares before the border.

You will need a **4mm crochet hook**, sharp scissors, a blunt tapestry needle and a few stitch markers. Tension: This is not important as long as you try to keep your tension even throughout.

Hints and Tips:

Just before we launch into the pattern, here are some tips to help along the way.

1. **TURN YOUR GRANNY!** I'll talk more about this in the pattern, but I really recommend this way of making granny squares, turning your work after every round. I can't recommend highly enough how neat and flat doing this makes your square.
2. **TACKLE THE ENDS AS YOU GO ALONG!** Because of the number of colours, there will be a LOT of ends I'm afraid. Don't let it get you down though. Settle down with your needle and a good film or boxset on TV or Netflix, and you'll rattle through them. (I actually like sewing in my ends, by the way. It's quite a therapeutic rhythm you get into – honest!)
3. **IDENTIFY THE FRONT of the blanket.** It can be easy to get mixed up because you are turning all the time, but the front is when your joining stitch has a small ridge. To make it easy to identify, pop a stitch marker somewhere on the front, and keep checking for it as you work.

Stitches Used:

UK TERMS		US TERMS	
CH	Chain Stitch	CH	Chain Stitch
SL ST	Slip Stitch	SL ST	Slip Stitch
TR	Treble Stitch	DC	Double Crochet
HTR	Half Treble Stitch	HDC	Half Double Crochet
TR2TOG	Treble 2 Together	DC2TOG	Double Crochet 2 Together

The pattern has been written in UK terms. Please refer to the above table for US conversions.

Treble stitch –

Yarn over. Insert hook. Pull through loop. Yarn over pull through two loops on hook, yarn over pull through remaining two loops.

Half Treble stitch –

Yarn over. Insert hook. Pull through loop. Yarn over, pull through three loops on hook.

Treble2together stitch –

Yarn over. Insert hook. Pull through loop. Yarn over. Pull through two loops, leaving two loops on the hook. Yarn over. Insert hook again. Pull through loop. Yarn over, pull through two loops. Yarn over. Pull through three loops.

The Pattern

You will be starting in the middle of the blanket, with a central section of 25 granny squares. These squares are joined with a continuous Join As You Go Stitch.

After that the pattern is divided into different Sections, with rounds of Granny Treble Clusters (referred to here as Granny Stripe), rounds of Granny Squares and Mini Granny Squares, finishing with a neat and simple border.

Throughout, the aim is to shade the colours through light to dark to light again.

You may already know how to make a Granny Square, as it is one of the most basic and well loved crochet motifs. However, there can be variations, and I want to show you the way I go about it, so I've started with a basic step by step tutorial of how I make a four round granny square.

Section 1

BASIC GRANNY SQUARE

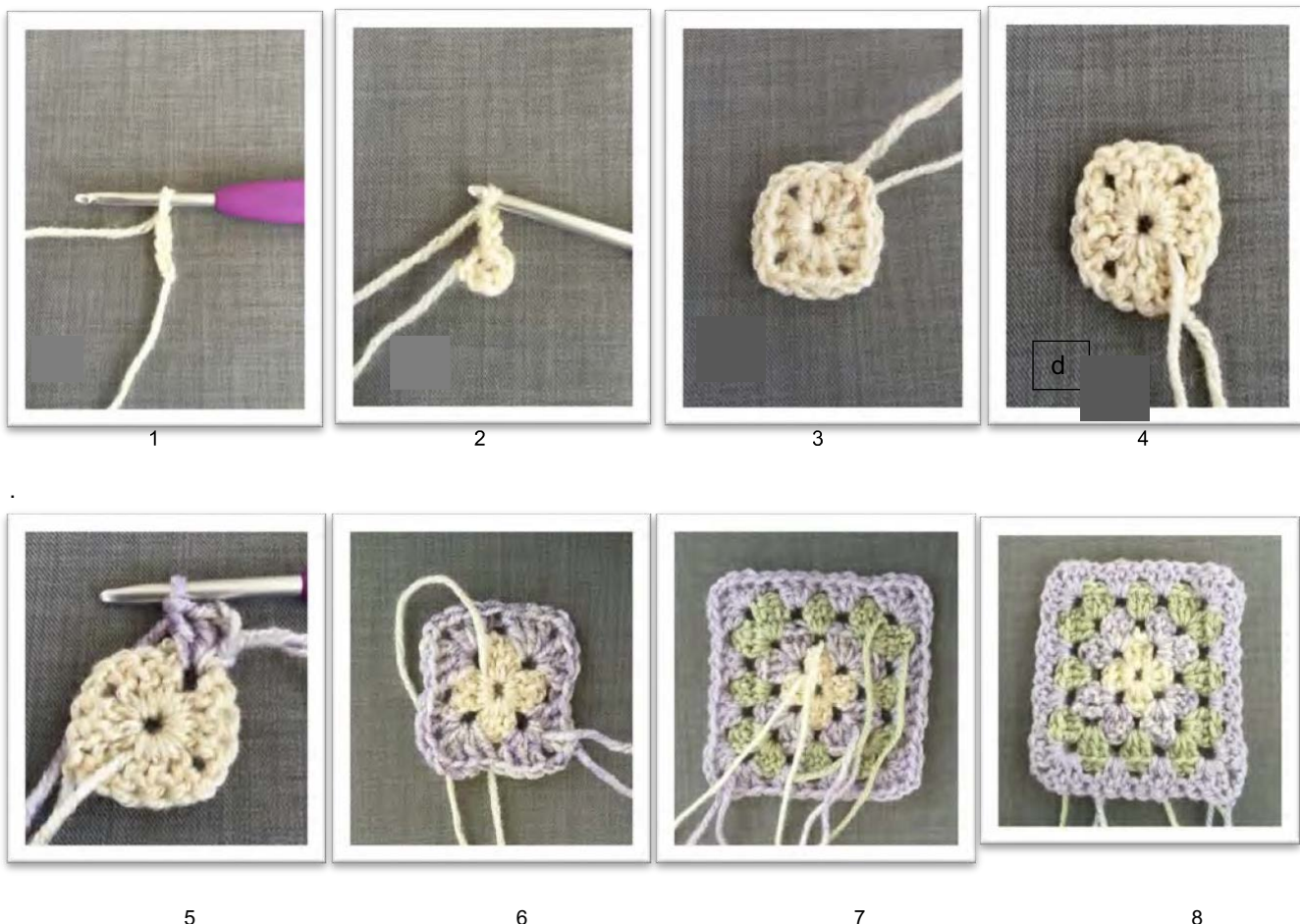
Note: There will be a colour change after each round.

Attach the first colour to your hook with a slipknot. Chain 4 (pic 1 on next page). Form a circle by slip stitching into the first chain. All the stitches in Round 1 will be worked into this circle.

Round 1

CH2. This will be classed as the first TR (pic 2). TR2 *CH2, TR3. Repeat from * three more times. CH2 and finish off by slip stitching into the top of the first CH2. Fasten off (pic 3).

Now, turn your work over to the reverse side (pic 4)



Round 2

Attach the second colour to any corner space, preferably not the same one where you finished the last round. CH2. (This will be classed as the first TR). TR2 in the same corner space (pic 5).

Continue around the square TR3, CH2, TR3 in each of the next three corner spaces. Then TR3, CH2 in the same corner where you started and slip stitch to the top of the first CH2 to finish. Fasten off (pic 6) and turn once more.

Round 3

Attach the next colour in any corner space. CH2. TR2 in the same space. TR3 in the next space which is in the middle of the side, and TR3, CH2, TR3 in the next corner space. Continue all the way round the square, finishing with TR3, CH2 in the first corner space and slip stitch into the top of the first CH2 to finish. Fasten off. (pic 7) Turn

Round 4

This round will be worked in the same way as the previous round, with the new colour attached of course. As the square is getting bigger, there are two spaces between the corners this time, where you will work your TR3, and the corners are worked the same way as round 3 (pic 7).

So now the four rounds of the granny square are complete, and at this point you will see that ~~there~~ are ends showing on both sides. It's time to tackle these ends and sew them in securely, but first you want to use your hook to pull them all through to the same side. Which side? Well, you want to have the square showing as in pic 7, as you will be turning it to the other side when you come to join it later. So pull all the ends through as in pic 7 and securely weave them in.

Pic 8 shows the other side with the ends at the back, so you can see that this is the right side.

A Tip About Sewing In The Ends

When you have them all through on the one side, start by sewing the starting end in first. You want to pull this one really tight to close up the hole in the middle, and weave it through in one direction, back in the other, and for this one I like to weave it through in the opposite direction one more time, to be sure it keeps the hole tight. I then go on to weave in the other ends but leave the final end for the time being. Why? It's because I find that it can make the stitches on the edge of the square tricky to see if it has been woven in, so I like to leave it until I've done the joining stitch and can see clearly where to put the hook.

Now that you have mastered the granny square, it's time to whip up a batch of 25 squares in total, and you will then have all the squares you need for the centre section of the blanket.

I've noted down the colours you will need for each square, in the grid below. Each section of the grid corresponds with one granny square, and the grid is also a plan of how the squares will be laid out.

It's a good idea to pull out the colours needed for this section and put them in a different basket or box, to make them easy to find.

The colours are:

STYLECRAFT SPECIAL:

PARCHMENT, VINTAGE PEACH, MOCHA, GRAPE, MUSHROOM, PARMA VIOLET, SILVER, WARM GREY

STYLECRAFT BATIK:

SILVER, BISCUIT, CREAM, HEATHER, GRAPHITE

The colours for each square are listed with the centre colour as number 1.

The letters in front of each colour denote the type of yarn -

S = stylecraft B = batik

1. S. PARCHMENT 2. B. GRAPHITE 3. S. MUSHROOM 4. S. VINTAGE PEACH	1. B. GRAPHITE 2. B. BISCUIT 3. B. HEATHER 4. S. WARM GREY	1. S. MUSHROOM 2. B. CREAM 3. B. GRAPHITE 4. S. MOCHA	1. B. SILVER 2. S. WARM GREY 3. B. CREAM 4. S. PARMA VIOLET	1. B. GRAPHITE 2. S. PARCHMENT 3. S. GRAPE 4. S. MUSHROOM
1. S. VINTAGE PEACH 2. S. MUSHROOM 3. S. PARCHMENT 4. B. HEATHER	1. S. MUSHROOM 2. B. CREAM 3. S. PARMA VIOLET 4. B. GRAPHITE	1. S. PARCHMENT 2. S. VINTAGE PEACH 3. B. SILVER 4. B. CREAM	1. S. MOCHA 2. B. CREAM 3. S. PARMA VIOLET 4. B. SILVER	1. S. VINTAGE PEACH 2. B. BISCUIT 3. S. WARM GREY 4. B. GRAPHITE
1. S. PARMA VIOLET 2. B. CREAM 3. S. WARM GREY 4. S. MOCHA	1. S. GRAPE 2. B. BISCUIT 3. S. SILVER 4. S. WARM GREY	1. B. BISCUIT 2. S. SILVER 3. B. CREAM 4. S. MOCHA	1. S. PARMA VIOLET 2. S. GRAPE 3. S. MOCHA 4. B. BISCUIT	1. B. CREAM 2. B. HEATHER 3. B. BISCUIT 4. S. WARM GREY
1. S. PARCHMENT 2. S. MOCHA 3. B. GRAPHITE 4. S. MUSHROOM	1. B. CREAM 2. S. WARM GREY 3. S. MOCHA 4. S. SILVER	1. S. VINTAGE PEACH 2. B. BISCUIT 3. B. GRAPHITE 4. S. PARCHMENT	1. B. CREAM 2. B. SILVER 3. S. WARM GREY 4. S. PARMA VIOLET	1. S. GRAPE 2. B. CREAM 3. S. WARM GREY 4. B. GRAPHITE
1. S. WARM GREY 2. S. PARMA VIOLET 3. S. GRAPE 4. S. PARCHMENT	1. B. HEATHER 2. B. CREAM 3. S. VINTAGE PEACH 4. S. MUSHROOM	1. S. GRAPE 2. S. PARMA VIOLET 3. S. MOCHA 4. B. CREAM	1. S. MOCHA 2. B. CREAM 3. S. PARMA VIOLET 4. B. BISCUIT	1. B. BISCUIT 2. S. MOCHA 3. S. VINTAGE PEACH 4. S. PARMA VIOLET

Note that the nine middle squares are joined with **Stylecraft Special in Cream**, and the outer squares are joined with **Stylecraft Special in Silver**, so I've made the outer squares of this grid a pale grey to remind you.

The next job is to join those squares together. Starting with the nine centre squares, that's 3 x 3, you are going to join them with a stitch called **Continuous Join As You Go**. If you are not familiar with it, it is a method of joining granny squares together by making a final (5th) round for each square, but at the same time attaching it to its neighbour, and without having to stop and start every time.

I know – it sounds complicated and believe me, until fairly recently I was put off by even the thought of trying to fathom out the instructions for this stitch.

But the thing is, the only aspect that's complicated about it, is trying to figure out a way to explain how to do it on paper. The stitch itself is so easy, and once you get started you can rattle through the joining with ease.

Here is the good news - as the next best thing to being in the same room with you to show you what to do, I have made a very detailed Video Tutorial which takes you step by step through the process of joining the granny squares. There is even a separate tutorial for lefthanded crocheters as well. You will find both of them on my YouTube channel – www.youtube.com/c/WoolThreadPaint.

The first thing to do is to lay out your nine centre squares in the same layout as the grid on the previous page. I find it easier to work at a table to do this stitch, and have your squares laid out in front of you.



The first picture shows which is the first square to start from, at the arrow. The second picture shows a plan of the direction you will be going, a bit like a road map, starting and ending at the bottom right corner.

You are going to start in the bottom right hand corner of the bottom right hand square. Using your joining yarn which is Stylecraft Cream, attach it to the corner space and CH2.

I like to make my joining stitch smaller than the trebles you used in the granny squares.

I find this keeps it all neater and doesn't make the join so bulky. So, the joining stitch will be a **Half Treble** stitch, HTR (which is the Half Double Crochet, HDC in US terms).

After that first CH2, HTR2 in the same corner space.

You are now going to work up that side of the square, making HTR3 in each space, until you come to the top right hand corner of the square.

In that corner, make HTR3, CH2, HTR3 and continue along the top.

At the next corner, do exactly the same and then continue down as far as the bottom corner, but only HTR3 and CH2 in that one, and then stop (pic1). Don't complete that corner as you are not going to be working along the bottom of the square yet.



1



2



3



4

Instead, yarn over and insert your hook into the bottom right corner of the next square along. HTR3 in that corner. (pics 2 and 3)

Move over to the second square and slip stitch into the next space, then back to HTR3 in the next space on the third square. Continue like that up to the corner, remembering not to slip stitch into the corner of the second square. Then continue along the top, but stop when you reach the next (top left) corner.

It looks a bit wonky at this stage but soon it will all make sense.

From that corner, you are going to go back to the first square and look for the first space up from the corner. Insert your hook and make a Slip Stitch. Head back over to the second square and in the next space, HTR3. Then it's over to the first square again and Slip Stitch into the next space, and so on. Continue up the side of the second square, joining it to the first one by the slip stitch each time.

Now when you get to the corner, something slightly different happens. HTR3 into the corner space of the second square. At this point you would normally slip stitch into the corner space of the first one, but don't (pic 4). I've put my needle into the corner to show you where I mean.

Don't attach to that corner. Instead CH2 and HTR3 to complete the corner and continue to work along the top and down the side of the second square, leaving the top left corner of the first square a bit wobbly and on its own. Don't worry, that will get sorted later (pic 5).

When you reach the bottom left corner, do exactly the same as before – HTR3, CH2 then move over to the bottom right corner of the third square and HTR3 (pic 6).

HT3 and CH2 in that corner, but don't complete the corner or the side. That will be done later (pic 7).



5



6



7



8

Now you are going to start joining the next row of grannies to the ones you've just done.

So, the best thing to do is push the top three out of the way for the moment. Then swing everything around so that it now looks upside down. By that I mean turn the ones you have joined, so that the bottom edge is now the top, then lay out the squares for the next row below them (pic 8). Make sure that the squares for the next row are reversed – see how the one edged with mocha is on the right in pic 7 but it's now on the left in pic 8.



9



10



11



12

Now you are going to start joining the next row of squares, so as you have already done the HTR3 and CH2 in the corner, it's time to move down to the corresponding square and HTR3 in its corner space. Then work along right to left, joining in the usual manner (pic 9). When you reach the next corner, something just a little different happens.

This is the point where the loose corners from the previous row (see back to pic 5) get secured. Once you have made the HTR3 and CH2 in the corner space, put your hook into the corner space diagonally across and ignore the first corner space. My hook is pointing to the corner where you will make your slipstitch in pic 10.

Then HTR3, CH2 in the corner of the next square to be joined. Don't complete that corner with another HTR3. Instead, continue along that row. Make sure you treat the next corner to be joined in the same way, when you get to it. You will notice that there is still a floppy unattached corner, where my fingers are in pic 11. Don't worry about that, it will get sorted later.

Once you reach the end of the row, in the corner space HTR3, CH1, SL ST to the corner above and finish that corner off with HTR3 in the corner. That will take you round the corner, and you can continue working down the other side. It's a good idea to move your work round again so it's easier to crochet.

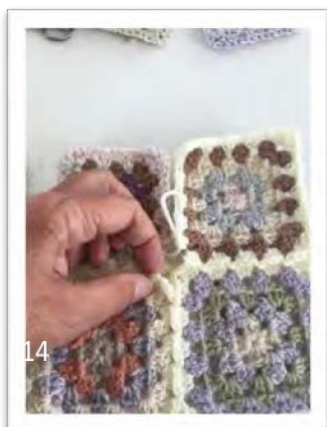
Pic 12 shows you that you come down the outside edge of the square in the middle row and along the bottom.

Where next? As I said, move your work round, (pic 13) and you will see that it is time to join these inside edges of the squares. So just like the very first row of squares, when you are at the corner where my hook is in fig m, you turn that corner with HTR3, CH2, HTR3 and come down the side.



13

13



14

14



15

15



16

16

When you get down to the bottom corner, it's time to attach that loose corner from before, and then all the corners will be neatly secured. To do this, make the usual HTR3 to finish off the corner and CH1.

Now slip the loop off your hook and leave it quite loose. You are going to pick up that loose corner (where my needle is in pic 15), so put your hook in that corner, then under the cream stitches as in pic 16, put the yarn loop back on the hook, pull through everything and CH1.

Make sure you go under rather than over the corner stitches and do it that same way each time you are working an inside corner like this. That way it will look nice and uniform.

The last of these four corners in that group now just needs HTR3 to finish it off and you can work up that side of the middle square.

Continue in that same way all the way round the middle square and the third square of the row but stop when you get to the outside top corner of the third square.

Like the first row, HTR3, CH2 and move your work around again ready to work all the way along joining the last three squares as you did in pics 9 to 12.



17



18



19



20



21



22



23



24



25



26



27



28

That will be all the nine squares attached now, although with some edges still to be crocheted (pic 14), so now you are going to work up the outside of the first square in the last row, along the top and down the side as before.

Repeat the way you made the join between the squares as before and work up the side of the second square. (pic 16)

When you get to the top, you won't be leaving the corners loose this time, but slip stitching from one corner to another to secure them. This is because you are now at an outside, finished edge.

So it's HTR3 in the corner, CH1, SL ST to the opposite corner, and finish off the corner with HTR3. (pic 20) Continue working round the squares and when you reach the top outside corner of the last square, work it as normal – HTR3, CH2, HTR3.

You are on the homeward straight at last. You just need to whizz down the outside edge and back along the bottom to the point where you started. (pics 21 and 22)

There is just one more thing.

There is a neat way to tackle the corners of the squares where they meet on the outside rows. You will be crocheting over these joins, and the way to do that is this.

When you get to a corner, you will see that there is already a group of HTR3 in it from before.

HTR3, in the same corner, then CH1. (pic 23) The next thing you will do is to cross over the join between the corners. To make it tidy, slip stitch through the gap between the joins, (pic 25), CH1 and work HTR3 in the next corner (pic 26).

Continue to work down the side, and along the bottom edges, treating each of the joins between the squares in this way until you arrive back where you started, at long last.

You just need to finish off that first corner by working HTR3, CH2 and SL ST into the top of the very first CH2.

And there you have it.

Nine granny squares joined neatly with a continuous join as you go pattern of half trebles. And of course, the treat at the end is that you only have two ends to sew in.

Continuous JAYG is much trickier to write out than it is to actually do, believe me.

I've tried to keep it as straightforward as possible, but if you've found the instructions difficult to follow, please do look at the online tutorial by Hooked by Robin. It's one of the first which come up when you google it and it should make it all so much clearer.

In pic 28, I've pointed out the very slight ridge which appears on the front of the JAYG stitch. You will want to make sure that throughout the blanket, this ridge appears at the front, so to mark the front, pop a stitch marker in somewhere now. This is a good idea, as it is easy to forget which side is the front when you are turning the squares all the time.

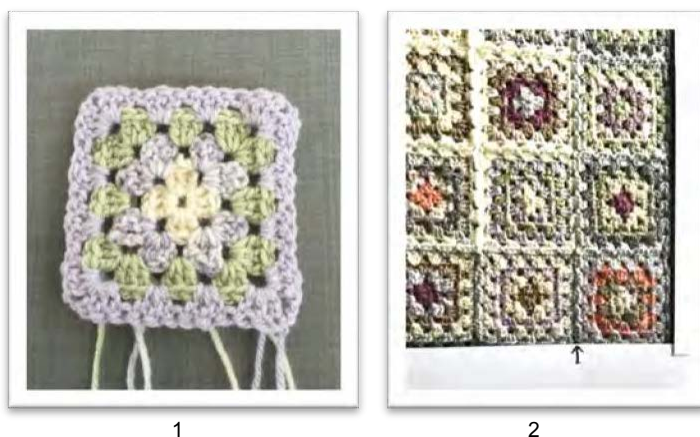
Time now for a well earned break and a coffee/tea (or something stronger!) before you move on to the round of granny squares joined with the silver colour. See you in ten minutes!
Ready to move on?

Now that you have mastered the Continuous Join as you Go, you will use it for every other join in the blanket, but it will be more straightforward from now on.

SECTION 2

This is the round of granny squares, which you have already made, and which will be joined using Stylecraft Silver.

Lay out the squares around Section 1 according to the grid on page 7 and making sure that they are lying with the last row of the granny square showing as the reverse (pic 1).



Starting in the bottom right corner of the bottom right square (note this is the square which is immediately below the bottom right corner of section 1, so in the grid it is the one with the colours starting with S. Mocha. (See the little arrow in pic 2).

Attach the silver yarn and CH2.

Work HTR2 in the same corner space and continue up the side until you reach the next corner. HTR3, CH1, then SL ST into the corner of the blanket. HTR3 in the same corner space, then work along the top edge of the square, joining to the blanket with a SL ST in each of the spaces.

At the corner, HTR3, SL ST into each of the corner spaces of the row above, HTR3 and work down to the bottom left corner of the square.

HTR3, CH2 in the corner, then cross over to the next square to be joined and HTR3 in its corner. Continue up the side, joining as you go with a slip stitch, until you reach the top corner.

Do the same again HTR3 then SL ST into each of the two corners of the blanket, the diagonally opposite one first, followed by the one to the left.

Complete the corner with HTR3, and continue along as before.

Work all the way around the blanket in this way until you get back to the start.

Of course there is still the bottom edge to complete, so turn your work around to make it easier to crochet, and work back around the outside edge, paying attention to the way the joins between the squares are worked as in pics 23-26 on page 12.

Just before you start Section 3, take a little time to tidy up any ends in Sections 1 and 2.

SECTION 3

For this, we are back to working in Treble Stitch (TR) as opposed to the HTR.

You are now going to work a simple round of granny trebles (Granny Stripe) in Stylecraft Grey. So, turn the blanket to the reverse side.

Attach your yarn to any corner space.

CH3 to start, then TR2 into the same corner space.

Move along to the next space and work TR3. Repeat that in the next three spaces. You will now be at the first part where the two corners from the previous round meet each other.

You want to avoid ending up with too many stitches, which is what would happen if you worked three trebles in each corner space.

So this is what you do.



In the first corner space TR1 (marked with the right hand arrow in above pic). In the same space, begin to work a second TR, but stop when there are still two loops on your hook (yarn over, insert hook, pull through, yarn over pull through 2 loops, 2 loops left on the hook). Now yarn over and insert your hook into the second corner space, (left hand arrow) pull through, yarn over, pull through two loops, yarn over pull through three loops.

You have just done a TR2TOG. Work one more TR in that second corner space and you can move on.

If you look at the top of any group of three trebles, you will see three stitches. And if you look at the top of the corners you have just done, you will also see three stitches. So, all is well.

Continue all the way round the four sides of the blanket until you are back at the beginning, working TR3 CH2, TR3 in each of the corners. Finish by working TR3, CH2 into the first corner space and finish by slip stitching into the top of the first CH3. (26 clusters on each side).

SECTION 4

This is a fun strip of what are called mini grannies.

Mini grannies are simply the first, centre round of a granny square. The second round is the JAYG round.

The previous picture shows the mini as it was done. The starting end has been woven in on this side but remember you will be turning them to the reverse side when it's time to join them.

It's a good idea to make them all up first, so there is a bit of a production line ahead! Each side of the blanket has the same layout of colours for the minis.

The colours for each mini and quantities are as follows:

4 minis each of

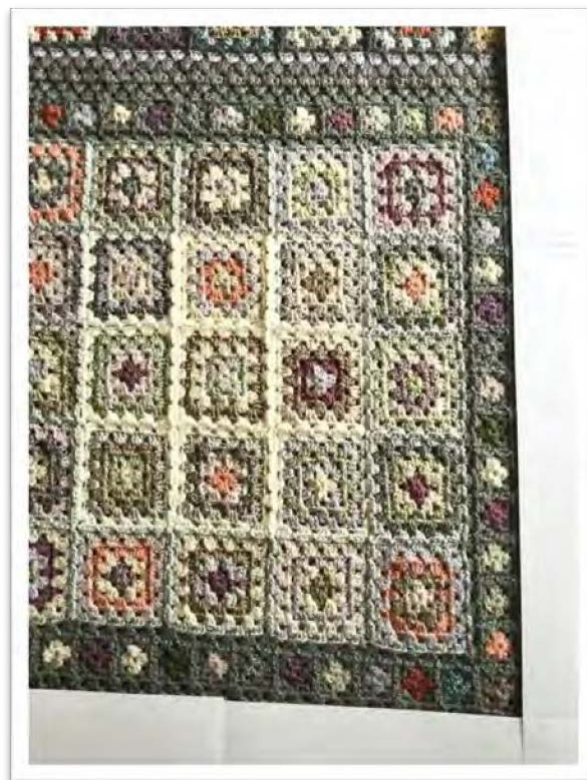
B. STORM
S. TOMATO
S. PARMA VIOLET
S. SILVER
B. HEATHER
B. GRAPHITE
B. BISCUIT
S. KHAKI
S. PARCHMENT
S. GRAPE
B. CREAM
S. WARM GREY
S. VINTAGE PEACH
S. MOCHA



THE ABOVE LIST IS ALSO THE LAYOUT OF COLOURS FOR EACH SIDE.

Once you have them all made, and the starting ends sewn in, they will be joined to the blanket with STYLECRAFT GREY.

The joining stitch is of course the JAYG, so it will be the same as before in Round 2. Start by joining the Batik Storm mini to the blanket corner. See arrow in the photo on the next page.



As usual, once you complete this section, take the time to sew in any loose ends, so all is neat and tidy, and you are ready to start the next section.

SECTION 5

Turn the blanket.

Make one round of Granny Stripe in Stylecraft Grey – Start in any corner, attach yarn and cCH3, TR2 in same corner, TR3 in next space, TR1, TR2TOG, TR1 in next two corner spaces. Work like this all the way round. Then TR3, CH2 and SL ST to top of first CH3. Fasten off. (31 clusters)

Turn. Make one round of Granny Stripe in Stylecraft Mocha.

Turn. Make one round of Granny Stripe in Stylecraft Grey.

Turn. Make one round of Granny Stripe in Stylecraft Grape.

Turn. Make one round of Granny Stripe in Stylecraft Parma Violet.

At this point you should have 35 groups of three trebles along each side.

SECTION 6

Now it's time for some colour fun again. Have you noticed that the overall tone is starting to get darker with the introduction of these darker greys?

So, now you are going to make a round of granny squares, the same size as the centre ones, but this time the colours are getting stronger and deeper.

And just for fun you will be making each one of the 32 squares you will need, in a different colour combination!

Right, settle down and make a nice pile of these lovely grannies, remembering to turn them after each of the four rounds.

I'm going to list all the colour combinations below.

If you read along the rows, each square starts with the centre colour on the left, and if you refer to this list when you are attaching them to the blanket, starting in one of the corners with the first in the list, you should have a good balance of colours.

1. S. MUSTARD	S. SILVER	B. STORM	S. WARM GREY
2. S. KHAKI	S. GRAPE	S. MUSHROOM	B. HEATHER
3. S. WARM GREY	B. HEATHER	S. TOMATO	S. PARCHMENT
4. S. MUSHROOM	S. KHAKI	B. GRAPHITE	S. GRAPE
5. S. TOMATO	S. WARM GREY	S. MOCHA	B. STORM
6. S. GRAPE	B. STORM	S. WARM GREY	S. MUSHROOM
7. S. MUSTARD	S. TOMATO	B. GRAPHITE	S. SILVER
8. B. STORM	S. SILVER	S. MUSTARD	S. MOCHA
9. S. MOCHA	B. HEATHER	S. GREY	S. MUSHROOM
10. B. GRAPHITE	S. TOMATO	S. MOCHA	S. SILVER
11. S. WARM GREY	S. SILVER	S. GRAPE	S. KHAKI
12. S. SILVER	S. MUSTARD	S. KHAKI	B. STORM
13. S. GRAPE	B. GRAPHITE	S. TOMATO	S. WARM GREY
14. S. KHAKI	B. GRAPHITE	S. SILVER	S. MOCHA
15. S. GREY	B. STORM	B. HEATHER	S. GRAPE
16. S. WARM GREY	S. GRAPE	S. MUSTARD	S. MOCHA
17. S. TOMATO	S. MUSHROOM	B. STORM	S. SILVER
18. S. GRAPE	S. MUSTARD	B. GRAPHITE	S. MOCHA
19. B. GRAPHITE	S. TOMATO	S. WARM GREY	B. STORM
20. S. MUSHROOM	B. HEATHER	S. MOCHA	S. KHAKI
21. S. MUSTARD	S. GREY	S. WARM GREY	S. SILVER
22. S. KHAKI	S. MUSHROOM	S. MOCHA	S. GRAPE
23. S. GRAPE	S. WARM GREY	S. TOMATO	S. GREY
24. B. GRAPHITE	S. GRAPE	B. STORM	S. SILVER
25. S. KHAKI	S. MOCHA	B. GRAPHITE	S. MUSHROOM
26. B. GRAPHITE	S. WARM GREY	S. MUSTARD	B. STORM
27. B. STORM	S. MUSHROOM	S. GRAPE	S. WARM GREY
28. S. MOCHA	B. STORM	S. WARM GREY	S. GRAPE
29. S. MUSTARD	S. PARCHMENT	B. HEATHER	S. SILVER
30. S. WARM GREY	S. TOMATO	B. GRAPHITE	S. MOCHA
31. S. GRAPE	S. MUSTARD	S. KHAKI	S. MUSHROOM
32. S. TOMATO	S. MUSHROOM	S. MOCHA	S. KHAKI

Once all the squares have been made, and the ends sewn in securely, it's time to attach them to the blanket. Check which side is the front of the blanket by looking for the stitch marker, and that will be the side uppermost for joining. Turn all the squares to the reverse side. The joining colour is **Stylecraft Graphite**, the darkest of the greys, and use the Continuous Join as you Go method as usual for joining.

SECTION 7

Turn the blanket. Work five rounds of granny stripe, one in each of the following colours:

S. Graphite S. Parma Violet. S. Mocha S. Silver S. Parchment

(After this round, you should have **50 granny clusters** on each side).

SECTION 8

Note - There is a video tutorial for this section on my YOUTUBE channel, Woolthreadpaint.

Time for more mini grannies. You have a lot to make now, and if you can find some sort of storage like this for them, it's a good idea. I got this tray from a craft supplies website, but I think you can get something similar from Ikea. Alternatively, I'm sure you will have your own innovative way of storing them.

You will need to make.....

Scheepjes Colour Crafter in Verviers – 104 minis

S. Khaki – 12 minis
S. Grape – 16
S. Mustard – 12
B. Heather – 8
S. Grey – 16
S. Tomato – 12
B. Storm – 12
S. Mocha – 8



1



2



3

Once they are all made, and with the starting ends securely sewn in, it's time to put them in order so that it's easy to pick up the correct colours when you are joining.

Each side of the blanket has the same sequence of colours and there are two rows of these mini grannies.

You will see from the picture that the corners are left empty and then filled with a four round granny square at the end. (pic 3)

The first round has groups of three coloured minis, separated by one mini in Verviers.

The second round has one coloured mini between groups of three Verviers minis, although just two at each end. The grid showing the colour sequence is below.

There are 25 minis in each row, and two rows on each side.

So, select the sequence of colours for the first row, and make sure they are all turned to the reverse side. Check with the stitch marker which is the front of the blanket, and that will be the side you are joining to.

The joining colour is the Scheepjes Colour Crafter in Verviers and remember that these sides of the blanket won't actually meet up. There will be a granny square to fit in afterwards.

The following table shows the colour sequence for each round.

First Round	Second Round
Verviers	Verviers
B Storm	Verviers
S Grape	S Grey
S Mocha	Verviers
Verviers	Verviers
S Khaki	Verviers
S Grey	S Tomato
S Mustard	Verviers
Verviers	Verviers
S Tomato	Verviers
B Heather	S Grey
S Mocha	Verviers
Verviers	Verviers
S Mustard	Verviers
B Storm	S Khaki
S Grape	Verviers
Verviers	Verviers
S Tomato	Verviers
S Grey	B Heather
S Grape	Verviers
Verviers	Verviers
S Mustard	Verviers
S Grape	B Storm
S Khaki	Verviers
Verviers	Verviers

Once all four sides are complete, it's time to make four granny squares for the corners.



The black arrow in the photo points to the corner granny square

The colours for each of the granny squares are

- | | | | |
|---------------|-------------|--------------|------------|
| 1. S. GREY | S. MOCHA | SCH. VERVERS | B. STORM |
| 2. S. MUSTARD | S. KHAKI | SCH. VERVERS | B. HEATHER |
| 3. S. TOMATO. | B. HEATHER | SCH. VERVERS | B. STORM |
| 4. S. GRAPE. | S. MUSTARD. | SCH. VERVERS | B. HEATHER |

NOTE The 4th round colour of each square is the join as you go round.

SECTION 9

Make two rounds of granny Stripe, the first in S. Parchment (59 clusters per side) and the second in S. Parma Violet (60 clusters).

SECTION 10

You are now going to make another round of Granny Squares, this time going all the way back to the colours of the centre squares.

(Note – this is the round that can be missed out if you want to make a smaller blanket, but go on.....make that big blanket!)

You will be making 52, four round Granny Squares and of course they will be in 52 different colour sequences. You were expecting that by now, weren't you!

1. B. HEATHER	S. MUSHROOM	S. VINT PEACH	B. GRAPHITE
2. S. SILVER	S. PARMA VIOLET	S. PARCHMENT	B. SILVER
3. S. PARCHMENT	S. MUSHROOM	S. GRAPE	B. HEATHER
4. S. SILVER	B. CREAM	S. VINT PEACH	S. WARM GREY
5. S. MUSHROOM	S. SILVER	S. MOCHA	S. PARMA VIOLET
6. S. VINT PEACH	B. BISCUIT	S. WARM GREY	B. GRAPHITE
7. S. PARCHMENT	B. GRAPHITE	B. CREAM	S. MOCHA
8. B. HEATHER	S. WARM GREY	S. PARMA VIOLET	S. SILVER
9. S. WARM GREY	S. MOCHA	S. SILVER	B. GRAPHITE
10. B. HEATHER	S. GRAPE	S. MUSHROOM	S. SILVER
11. S. VINT. PEACH	B. BISCUIT	B. GRAPHITE	S. PARCHMENT
12. S. MOCHA	S. MUSHROOM	B. CREAM	S. WARM GREY
13. B. HEATHER	S. SILVER	S. WARM GREY	S. GRAPE
14. S. VINT. PEACH	S. MOCHA	B. GRAPHITE	S. PARCHMENT
15. B. MUSHROOM	S. MUSHROOM	S. WARM GREY	S. PARMA VIOLET
16. B. HEATHER	S. SILVER	S. VINT. PEACH	S. WARM GREY
17. S. MUSHROOM	B. GRAPHITE	S. SILVER	S. MOCHA
18. B. GRAPHITE	S. VINT. PEACH	B. HEATHER	S. MUSHROOM
19. S. WARM GREY	B. GRAPHITE	S. SILVER	B. CREAM
20. S. MOCHA	S. PARMA VIOLET	S. PARCHMENT	S. GRAPE
21. S. GRAPE	B. SILVER	S. GRAPHITE	S. PARMA VIOLET
22. B. CREAM	S. MOCHA	S. VINT. PEACH	S. WARM GREY
23. S. WARM GREY	B. GRAPHITE	S. PARMA VIOLET	S. PARCHMENT
24. S. SILVER	S. GRAPE	B. HEATHER	S. WARM GREY.
25. S. MOCHA	B. CREAM	B. SILVER	S. MUSHROOM
26. B. BISCUIT	S. PARMA VIOLET	S. WARM GREY	S. SILVER
27. S. WARM GREY	B. BISCUIT	S. VINT. PEACH	B. GRAPHITE
28. B. CREAM	S. PARMA VIOLET	S. GRAPE	S. PARCHMENT
29. S. PARCHMENT	B. SILVER	S. MOCHA	S. WARM GREY
30. B. HEATHER	B. BISCUIT	S. VINT. PEACH	S. MUSHROOM
31. S. WARM GREY	S. PARMA VIOLET	B. HEATHER	S. GRAPE
32. S. MOCHA	S. MUSHROOM	S. SILVER	B. PARMA VIOLET
33. B. CREAM	S. VINT. PEACH	B. BISCUIT	S. SILVER
34. S. PARMA VIOLET	B. CREAM	S. MUSHROOM	B. HEATHER
35. S. GRAPE	S. PARMA VIOLET	S. SILVER	B. GRAPHITE
36. B. GRAPHITE	S. VINT. PEACH	S. PARCHMENT	S. MUSHROOM
37. S. WARM GREY	S. SILVER	B. GRAPHITE	S. PARCHMENT
38. B. BISCUIT	B. CREAM	S. PARMA VIOLET	B. HEATHER
39. B. GRAPHITE	S. MUSHROOM	S. VINT. PEACH	S. WARM GREY
40. B. CREAM	B. SILVER	S. MOCHA	S. PARCHMENT
41. S. VINT. PEACH	B. BISCUIT	S. WARM GREY	S. PARMA VIOLET
42. S. MOCHA	B. HEATHER	B. CREAM	S. GRAPE
43. B. GRAPHITE	B. SILVER	S. SILVER	S. PARMA VIOLET
44. B. CREAM	S. VINT. PEACH	B. GRAPHITE	S. SILVER
45. S. SILVER	B. BISCUIT	B. CREAM	B. HEATHER
46. S. GRAPE	B. WISTERIA	B. HEATHER	B. GRAPHITE
47. B. BISCUIT	S. VINT. PEACH	S. MOCHA	S. MUSHROOM
48. S. WARM GREY	S. GRAPE	B. GRAPHITE	S. PARCHMENT
49. B. GRAPE	S. MOCHA	S. PARMA VIOLET	B. HEATHER
50. B. GRAPHITE	S. SILVER	S. VINT. PEACH	S. WARM GREY
51. B. CREAM	S. PARMA VIOLET	S. MOCHA	S. PARCHMENT
52. S. VINT. PEACH	B. CREAM	S. GRAPE	S. PARMA VIOLET

The above table of colours = one row of the table corresponding to one granny square, starting with the centre colour on the left.

Once these squares are neatly finished off, they are to be joined to the blanket with Stylecraft Cream.

As in previous sections, turn them over so that round 4 of each square is on the reverse. Check the stitch marker for the front of blanket and join on that side, following the instructions for the first continuous join as you go round.

SECTION 11



This is the last section of the blanket and comprises:

(Turning after every round) –

One round of Granny Stripe in Stylecraft Cream (71 clusters per side).

One round of Granny Stripe in Stylecraft Parma Violet

Two rounds of Granny Stripe in Stylecraft Graphite

One round of Granny Stripe in Stylecraft Grape, but this time make it in Half Treble stitch, HTR instead of the normal treble.

One round of Granny Stripe in Stylecraft Graphite, back to the Treble Stitch. (76 clusters).

And FINALLY..... two rounds of Half Treble stitch, working into every stitch of the previous row, and with HTR2, CH2, HTR2 in each corner. The colour for this is Stylecraft Silver.

And there you are. Your Beach Walk Blanket is complete. Check over the whole blanket for any ends which have still to be sewn in, including those on the edge, remove any stitch markers and you are ready to freshen it up with a pamper wash.

This yarn is easily machine washable, so you can pop your blanket into the washing machine. I use a standard laundry pod and some fabric conditioner and set it to a minimum cool wash. On my machine, that is 30 degrees for 15 minutes and I set a spin speed of 1000rpm. It comes out only slightly damp. I then lay it out on my spare bed, on top of a large sheet or blanket.

It won't need to be blocked, but you can pull out any parts here and there which could be stretched slightly into shape. Take a few minutes to make sure the edging is tweaked a little to show itself off. Then just leave it overnight to dry.

I hope you have enjoyed making this blanket. It has been my pleasure to create the pattern for you, and please do check out my other blanket patterns available on Etsy.

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Please do not claim the pattern as your own, do not share any part, or all of it, or publish it anywhere without my permission. The pattern is for personal and non-commercial use only, although any finished article may be sold if you wish.

You are welcome to share your own images of your finished blanket on social media platforms, but please tag me @woolthreadpaint as the designer.

There is also a Facebook Group dedicated to the Woolthreadpaint patterns, called "Colour and Crochet with Woolthreadpaint". It's a friendly group of crocheters from all over the world, who are happy to answer queries and help anyone who is struggling with any aspect of the patterns, and you are most welcome to join. There are also lots of photos of finished blankets.

And last but not least, I've mentioned already in the pattern about my You Tube channel, www.youtube.com/c/woolthreadpaint. There you will find a whole host of helpful tutorials, some specifically for this blanket. I think you will find them helpful.

Happy crocheting!

Marion x